

Workshop Outlines for

The Road to Production with Brian Sharp and Donna Davies

Participants will focus on developing a pitch package that will include a query letter, a one-sheet, a budget & financing scenario, a discoverability plan, a script for a video pitch and plans for a 'proof of concept' that they will present in a pitch to a jury of producers and an audience of industry people for the big prize.

Inside the Writer's Room with Cynthia Knight

Cynthia Knight brings years of experience as an award-winning writer for television series. Participants will benefit from her experience as they develop their ideas in a team environment much as happens in industry. The focus will be on developing both television and web dramatic series.

Get Your Story Straight with Tom Shoebridge

Writers who want to understand the fundamentals of writing a feature-length screenplay will work on their original idea and focus on ensuring that their story is complete, engaging, and formatted to industry standards.

Writing the Next Draft with Sharon Buckingham

This workshop is for writers who want and need the tips and tools necessary to improve their feature scripts in progress and those ready to tackle the next draft of their screenplay. You will need to submit a synopsis (up to six pages, 12 pt. Courier, double spaced), a sample of your writing in proper script format and a short bio. A draft of your script is recommended for the workshop. A draft is just that—a draft of your screenplay and there will be many before you get to the final shooting script.

Production Management 2.0 with Deb Patz

This workshop is an advanced look at the administrative side of producing for the film and television industry. Participants are expected to have attended the Production Management 101 workshop in past years, bring experience working on a production in an administrative capacity, OR have a business degree.

Document This! With Donna Davies

Participants interested in taking part in this workshop will be required to focus on developing a treatment for a feature-length or television documentary in tandem with participants in the Production Management group or Road to Production.

My First Web Series with Jeremy Larter

This workshop will focus on emerging writers and producers who have an idea for a web series and are looking for guidance in getting it off the ground. This is a unique opportunity to get your work produced.