

Workshop Outline for

The Road to Production with Brian Sharp

Screenwriter/Producer teams with at least one PEI resident will work together, developing an original property by planning production of a 'proof of concept' and pitch package. Properties can include feature films, web/tv series, or short live-action films. A draft script or outline is required at the time of application.

Some of the topics covered are:

- Preparing budgets and financing scenarios;
- Building your production team;
- Selling your project.

This workshop is fluid and will meld itself to the teams' needs.

Screenwriters will work independently on their scripts with support from screenwriting mentors Sharon Buckingham, Tom Shoebridge, and Hannah Cheesman.

Producer/Screenwriter teams will collaborate as much as possible on the pre-production process, i.e. Selecting scenes, choosing a director, etc.

Up to 4 teams will be selected to participate.

Donna Davies of Ruby Tree Films will be offering assistance in Writing a Query Letter and Creating a One-Sheet.

Jan Miller will be delivering a masterclass on pitching.

May 23 and 24 are industry days and will give teams an opportunity to shine among gatekeepers and other industry people as they compete for funding.