



Tom Shoebridge - Biography

Tom Shoebridge has been teaching scriptwriting, film and communications for over 40 years.

Over the years, Tom has personally offered scriptwriting workshops from across Canada, in Bermuda and South Africa, and has helped design hundreds of scriptwriting, producing, directing and acting workshops for emerging and established screen professionals.

In 1981, Tom founded the Summer Institute of Film and Television in Ottawa, which has seen over 6,000 people trained by more than 200 of the leading international and Canadian film and television professionals, including Atom Egoyan, Patricia Rozema, Paul Haggis, and Deepa Mehta, among hundreds more.

Under his 19-year leadership, the training program evolved into the Canadian Screen Training Centre (CSTC), which was one of Canada's four national film schools. While there, he also co-authored several books on television and film production. The Centre closed in May, 2010 after 29 years, due to cutbacks in federal funding for film training.

He is the creator and designer of Canada's first year-long, full-time graduate scriptwriting program at Algonquin College in Ottawa, where he still lectures part-time.

Along the way, he has co-authored the collection "Best Canadian Screenplays", spoken across Canada on the need for Canadian screen stories, and written extensively about Canadian film, television and culture.

Tom is the initial writer of the award-winning Canadian feature film, "The Hounds of Notre Dame", has produced several television series, edited feature scripts, and is currently co-writing a feature. As well, Tom is busy mentoring emerging writers as an approved script editor through Telefilm Canada. He is also a long-time teacher of the week-long Screenwriting Bootcamp in Charlottetown, Prince Edward Island each June.

He also writes regularly for a small newspaper and is in demand as a public speaker, member of panels and subject of media interviews.