

SHARON BUCKINGHAM



Sharon Buckingham, Mentor

Writing the Next Draft for emerging and mid-career screenwriters with a screenplay in development.

Sharon Buckingham, a screenwriter, producer, and story editor has created award-winning feature films and television programs in partnership with some of Canada's biggest entertainment companies including Temple Street Productions, Cirrus Entertainment, Kingsborough Pictures, and Alliance.

She is well known for creating unforgettable characters and driving plots forward with perfectly timed action and incisive dialogue. Her work has premiered on screens in countries around the world.

She is the creator, writer, and co-producer on *STICKS AND STONES*, a television movie for CTV which won prestigious awards including the Shaw Rocket Prize for Best Canadian Family TV program, Best Foreign Film at the Los Angeles International Family Film Festival and nominations for Gemini and Canadian Indy Awards as best movie for television.

Sharon worked as a story editor and writer on the long-running television series *BEASTMASTER* and as a script consultant on the CBC series *REPUBLIC OF DOYLE*.

She created and is developing *HARM'S WAY*, an original medical drama series for television chosen as one of ten projects by the CMPA for the 2018 pre-sale pitch sessions in Los Angeles. This fast-paced contemporary, character-driven series is set in an inner-city neighborhood and features smart, sexy, complex characters working in a dangerous environment.

In partnership with Evan Price, Sharon has also co-developed and is co-producing *A POISON TREE*, a drama series for OTT and high-end subscription services in the U.S. about a Wall Street analyst who returns home to save his family from ruin by taking a California cannabis company public, only to discover his brother is about to publish the company's Russian criminal connections — something that could kill more than the deal.

She also holds the option on and is developing a television series based on DRIFTERS, a collection of books set in the world of music and television, written by Susan Rodgers.

Sharon's feature film credits include the Genie Award Best Picture nominee TO WALK WITH LIONS (starring Richard Harris) and OWD BOB (James Cromwell). She was an uncredited writer on features NICO THE UNICORN and FOR HIRE. She has also acted as story editor on several feature scripts.

She is on the faculty of the newly-established Syd Field Academy of Screenwriting and has, for several years, taught Screenwriting and Writing for Film and Television at Algonquin College. She has also led screenwriting workshops for the Summer Institute of Film & Television, Inuit Broadcasting Company, and the PEI Screenwriters' Bootcamp.

Sharon is represented by Linda Saint at The Saint Agency, Toronto, Canada.

Links: https://www.imdb.com/name/nm0118506/?ref_=nv_sr_1