

**GUIDELINES**  
**for**  
PEI Screenwriters' Bootcamp  
May 22 – 27, 2020

The fourteenth annual **PEI Screenwriters' Bootcamp** is presented in collaboration with Telefilm Canada, Innovation PEI, and FilmPEI in Charlottetown, Prince Edward Island from Saturday to Wednesday, May 22 to 27, 2020 at The Haviland Club, 2 Haviland Street, Charlottetown, PEI.

The Screenwriters' Bootcamp is a professional development opportunity for all Canadian emerging and mid-career creators offering one-on-one mentoring and group sessions on screenwriting and production management. There are no application fees, no workshop fees and some funding subsidies for travel and accommodations are available through various funding bodies for participants from Atlantic Canada other than PEI.

**OBJECTIVES**

1. To provide **mentoring** for emerging and mid-career writers in developing a script for a feature film, an outline or bible for a scripted web or television series;
2. To provide mentoring for emerging production managers; and
3. To create **networking** opportunities for these writers/producers to **pitch** their properties to producers and broadcasters.

**ELIGIBILITY**

To be eligible, participants must be Canadian; be an emerging or mid-career creator or producer; be available for all activities scheduled from May 22, 2020.

Each participant must also have provided a complete submission for the PEI Screenwriters' Bootcamp via e-mail to [louise@peiscreenwritersbootcamp.net](mailto:louise@peiscreenwritersbootcamp.net) no later than Monday, April 3, 2020.

Projects will be chosen based on the quality of writing, feasibility and general appeal of the idea presented. A maximum of 30 projects will be selected, and writing teams of two may apply.

All submissions must be in **pdf** and include a **signed and completed application form** and short **bio** plus the following documents specific to each workshop:

**Submissions for *Getting Your Story Straight with Tom Shoebridge***

- 300-350-word synopsis of an idea for a micro to low-budget feature film, 12 pt. Courier, double spaced
- A biography
-

### **Submissions for *Writing the Next Draft with Sharon Buckingham***

- A synopsis that includes a two-sentence log line as well as the ending of the feature (up to six pages, 12 pt. Courier, double spaced)
- A biography
- A complete draft of a script of your feature film.

### ***My First Web Series with Jeremy Larter***

- A letter of interest explaining why you are interested in developing a web series;
- A 250-word synopsis of an idea for a series;
- A biography

### **Submissions for *Inside the Writers' Room with Cynthia Knight***

- One-page outline, 12 pt., Courier, double spaced for a drama or comedy television series;
- A biography.

### **Submissions for *Production Management 2.0 with Deb Patz***

- A very short essay outlining your experience/interest in producing (300 words maximum).
- A biography

### **Submissions for *Document This! With Donna Davies***

- A 300-word treatment of an idea for a documentary that you have an interest in making;
- A biography.

Get in touch if you have any questions and plan to attend an information meeting on Sunday, January 20, 2019 at 2 pm at the Haviland Club, 2 Haviland Street. You MUST register for this information session with [louise@peiscreenwritersbootcamp.net](mailto:louise@peiscreenwritersbootcamp.net) .

### **REQUIRED DOCUMENTS for ALL submissions.**

#### **By e-mail only:**

1. Short bio as a separate pdf document
2. Completed application form as a separate pdf document
3. Supporting documents—all as one separate pdf document to [louise@peiscreenwritersbootcamp.net](mailto:louise@peiscreenwritersbootcamp.net).

Incomplete applications will NOT be accepted.

WE RECOMMEND that you get in touch with Louise Lalonde at [louise@peiscreenwritersbootcamp.net](mailto:louise@peiscreenwritersbootcamp.net) prior to submitting your application if you have ANY questions or concerns. We want you to submit the best application possible.

PLEASE DO NOT WAIT until the very last minute to submit your project to ensure that the jury has an appropriate amount of time to evaluate your submission.

### **IMPORTANT TIMELINE**

**Deadlines** for submissions:

Final Deadline: **Monday, April 3, 2020**

**Participants to be notified** by April 17, 2020 or earlier. .

**Commitment from participant:** May 1, 2020 (if you cannot accept the invitation, your seat will be offered to the next one in line.

Feel free to call if you require more information: 902 213-7684.