

GUIDELINES
for
PEI Screenwriters' Bootcamp
May 18 – 22, 2019

The thirteenth annual **PEI Screenwriters' Bootcamp** is presented in collaboration with Telefilm Canada, Innovation PEI, and FilmPEI in Charlottetown, Prince Edward Island from Saturday to Wednesday, May 18 – 22, 2019 at The Haviland Club, 2 Haviland Street, Charlottetown, PEI.

The Screenwriters' Bootcamp is a professional development opportunity for all Canadian emerging and mid-career creators offering one-on-one mentoring and group sessions with industry professionals. There are no workshop fees, and some funding subsidies are available through various funding bodies.

OBJECTIVES

1. To provide **mentoring** for emerging and mid-career writers in the developing a script for a feature film, an outline or bible for a scripted web or television series;
2. To provide mentoring for emerging producers and production managers; and
3. To create **networking** opportunities for these writers/producers to **pitch** their properties to producers and broadcasters.

ELIGIBILITY

To be eligible, participants must be Canadian; be an emerging or mid-career creator or producer; be available for all activities scheduled from May 18 – 22, 2019.

Each participant must also have provided a complete submission for the PEI Screenwriters' Bootcamp via e-mail to louise@peiscreenwritersbootcamp.net no later than Monday, April 1, 2019.

Projects will be chosen based on the quality of writing, feasibility and general appeal of the idea presented. A maximum of 30 projects will be selected, and writing teams of two may apply.

Additional requirements for **Production Management 2.0**: Participants must have participated in Production Management 101 and/or have some experience in administration in the screen-based industry.

Additional requirements for **The Road to Production**: Screenwriter/Producer teams must have at least one participant who is a resident of PEI.

All submissions must be in **pdf** and include a **signed and completed application form** and short **bio** plus the following documents specific to each workshop:

Submissions for *Getting Your Story Straight with Tom Shoebridge*

- 300-350-word synopsis of an idea for a feature film, 12 pt. Courier, double spaced
- A biography

Submissions for *Writing the Next Draft with Sharon Buckingham*

- A synopsis that includes a two-sentence log line as well as the ending of the feature (up to six pages, 12 pt. Courier, double spaced)
- A biography
- A complete draft of a script of your feature film will be required.

Submissions for *Beyond the Outline with Dennis Foon (CANCELLED)*

My First Web Series with Jeremy Larter (Replaces Beyond the Outline)

- A letter of interest explaining why you are interested in developing a web series;
- A 250-word synopsis of an idea for a series;
- A biography

Submissions for *Inside the Writers' Room with Cynthia Knight*

- Three-page outline, 12 pt., Courier, double spaced for a drama or comedy television/web series
- A biography.

Submissions for *Production Management 2.0 with Deb Patz*

- A short essay outlining your experience/interest in producing (300 words maximum).
- A biography

Submissions for *The Road to Production with Brian Sharp*

- A 500-word proposal that briefly outlines your plans for the property you want to develop, and background on the property.
- Bios of each individual. If you are applying as one half of a team, we can help you find a partner. Teams must include at least one PEI resident.

Submissions for *Document This! With Donna Davies*

- A 300-word treatment of an idea for a documentary that you have an interest in producing
- A biography.

Soumissions pour Écrire un court métrage with Guy Boutin, UnisTV\TV5 Québec

- Lettre d'intérêt
- Biographie

Get in touch if you have any questions and plan to attend an information meeting on Sunday, January 20, 2019 at 2 pm at the Haviland Club, 2 Haviland Street. You MUST register for this information session with louise@peiscreenwritersbootcamp.net .

REQUIRED DOCUMENTS for ALL submissions.

By e-mail only:

1. Short bio as a separate pdf document
2. Completed application form as a separate pdf document
3. Supporting documents—all as one separate pdf document
to louise@peiscreenwritersbootcamp.net.

Incomplete applications will not be accepted, so please get in touch with Louise Lalonde at louise@peiscreenwritersbootcamp.net prior to submitting your application if you have ANY questions or concerns. We want you to submit the best application possible.

IMPORTANT TIMELINE

Deadlines for submissions:

Final Deadline: **Monday, April 1, 2019**

Participants to be notified by April 15, 2019 or earlier once all seats are filled.

Commitment from participant: May 1, 2019.

Feel free to call if you require more information: 902 213-7684.