

GUIDELINES
for
PEI Screenwriters' Bootcamp
May 18 – 22, 2019

The thirteenth annual **PEI Screenwriters' Bootcamp** is presented in collaboration with Telefilm Canada, Innovation PEI, and FilmPEI in Charlottetown, Prince Edward Island from Saturday to Wednesday, May 18 – 22, 2019 at The Haviland Club, 2 Haviland Street, Charlottetown, PEI.

The Screenwriters' Bootcamp is a professional development opportunity for all Canadian emerging and mid-career creators offering one-on-one mentoring and group sessions with industry professionals. There are no workshop fees, and some funding subsidies are available through various funding bodies.

OBJECTIVES

1. To provide **mentoring** for emerging and mid-career writers in the developing a script for a feature film, an outline or bible for a scripted web or television series;
2. To provide mentoring for emerging producers and production managers; and
3. To create **networking** opportunities for these writers/producers to **pitch** their properties to producers and broadcasters.

ELIGIBILITY

To be eligible, participants must be Canadian; be an emerging or mid-career creator or producer; be available for all activities scheduled from May 18 – 22, 2019.

Each participant must also have provided a complete submission for the PEI Screenwriters' Bootcamp via e-mail to louise@peiscreenwritersbootcamp.net no later than Monday, April 1, 2019.

Projects will be chosen based on the quality of writing, feasibility and general appeal of the idea presented. A maximum of 30 projects will be selected, and writing teams of two may apply.

Additional requirements for **Production Management 2.0**: Participants must have participated in Production Management 101 and/or have some experience in administration in the screen-based industry.

Additional requirements for **The Road to Production**: Screenwriter/Producer teams must have at least one participant who is a resident of PEI. If you are looking for the other half of a producer/screenwriter team, plan to attend an information on Sunday, January 20 at 2 pm at the Haviland Club.

You must register with louise@peiscreenwritersbootcamp.net if you are planning to attend this information session or get in touch for more information.

All submissions must be in **pdf** and include a **signed and completed application form** and short **bio** plus the following documents specific to each workshop:

Submissions for *Getting Your Story Straight with Tom Shoebridge*

- 300-350-word synopsis of an idea for a feature film, 12 pt. Courier, double spaced
- A biography

Submissions for *Writing the Next Draft with Sharon Buckingham*

- A synopsis that includes a two-sentence log line as well as the ending of the feature (up to six pages, 12 pt. Courier, double spaced)
- A biography
- A complete draft of a script of your feature film will be required.

Submissions for *Beyond the Outline with Dennis Foon*

- A 300-word synopsis that includes a two-sentence log line for a web or tv series
- An outline that includes main character descriptions and story arcs. (up to six pages, 12 pt. Courier, double spaced)
- A biography

Submissions for *Inside the Writers' Room with Cynthia Knight*

- Three-page outline, 12 pt., Courier, double spaced for a drama or comedy television/web series
- A biography.

Submissions for *Production Management 2.0 with Deb Patz*

- A short essay outlining your experience/interest in producing (300 words maximum).
- A biography

Submissions for *The Road to Production with Brian Sharp*

- A 500-word proposal that briefly outlines your plans for the property you want to develop, and background on the property.
- Bios of each individual. If you are applying as one half of a team, we can help you find a partner. Teams must include at least one PEI resident.

Submissions for *Document This! With Donna Davies*

- A 300-word treatment of an idea for a documentary that you have an interest in producing
- A biography.

Submissions for *Écrire un court métrage with Guy Boutin, UnisTV\TV5 Québec*

- Lettre d'intérêt
- Biographie

Get in touch if you have any questions and plan to attend an information meeting on Sunday, January 20, 2019 at 2 pm at the Haviland Club, 2 Haviland Street. You MUST register for this information session with louise@peiscreenwritersbootcamp.net.

REQUIRED DOCUMENTS for ALL submissions.

By e-mail only:

1. Short bio as a separate pdf document
2. Completed application form as a separate pdf document
3. Supporting documents—all as one separate pdf document to louise@peiscreenwritersbootcamp.net.

Incomplete applications will not be accepted, so please get in touch with Louise Lalonde at louise@peiscreenwritersbootcamp.net prior to submitting your application if you have ANY questions or concerns. We want you to submit the best application possible.

NOTE: The final date for submissions is midnight, Monday, April 1, 2019.

First come, first served: You can **increase your chances** of being selected by getting your application in for the first selection date. Once all five seats are filled for each workshop, call for submissions will be closed.

IMPORTANT TIMELINE

Deadline for submissions: First selection: **Monday, March 3, 2019**
Second selection: **Monday, April 1, 2019**

Participants to be notified by April 15, 2019 or earlier once all seats are filled.

Commitment from participant: May 1, 2019.

Feel free to call if you require more information: 902 213-7684.