

GUIDELINES
for
PEI Screenwriters' Bootcamp
May 19 – 24, 2018

The twelfth annual **PEI Screenwriters' Bootcamp** is presented in collaboration with Telefilm Canada, Innovation PEI, and the Island Media Arts Coop in Charlottetown, Prince Edward Island from Saturday to Wednesday, May 19 – 24, 2018 at The Haviland Club, 2 Haviland Street, Charlottetown, PEI.

The Screenwriters' Bootcamp is a professional development opportunity for Canadian emerging and mid-career creators offering one-on-one mentoring and group sessions with industry professionals. There are no workshop fees, and some funding subsidies are available through various funding bodies.

OBJECTIVES

1. To provide **mentoring** for emerging and mid-career writers in the developing a script for a feature film or outline for a dramatic web or television series;
2. To provide mentoring for emerging producers; and
3. To create **networking** opportunities for these writers/producers to **pitch** their properties to producers and broadcasters;

ELIGIBILITY

To be eligible, participants must be Canadian; be an emerging or mid-career creator or producer; be available for all activities scheduled from May 19 – 23, 2018. The PEI Distribution Forum 2018 scheduled for May 24 is optional.

Each participant must also have provided a complete submission for the PEI Screenwriters' Bootcamp via e-mail to louise@peiscreenwritersbootcamp.net no later than Monday, April 2, 2018.

Projects will be chosen based on the quality of writing, budget, general appeal of the idea presented. A maximum of 24 projects will be selected, and writing teams of two may apply.

Additional requirements for **Production Management 101**: Participants must have some experience in the film industry or other business skills.

Additional requirements for **The Road to Production**: Screenwriter/Producer teams must be from PEI. If you are looking for the other half of a producer/screenwriter team, plan to attend an information on Saturday, January 20 at 2 pm at the Haviland Club. You must register with louise@peiscreenwritersbootcamp.net if you are planning to attend or get in touch for help.

All submissions must be in **pdf** and include a **signed and completed application form** and short **bio** plus the following documents specific to each workshop:

Submissions for *Getting Your Story Straight with Tom Shoebridge*

- 300-350-word synopsis of an idea for a feature film, 12 pt. Courier, double spaced;

Submissions for *Harold Greenberg Writing the Next Draft with Sharon Buckingham*

- A synopsis that includes a two-sentence log line as well as the ending of the feature (up to six pages, 12 pt. Courier, double spaced);
- A complete draft of a script of your feature film will be required.

Submissions for *IPF Writing Dramatic Series with Hannah Cheesman*

- Three-page outline, 12 pt., Courier, double spaced for a drama or comedy television/ web series.

Submissions for *Production Management 101 with Deb Patz*

- A short essay outlining your interest in producing (300 words maximum).

Submissions for *The Road to Production with Brian Sharp*

- A 500-word proposal that briefly outlines your plans for the property you want to develop, and background on the property.
- Bios of each individual. If you are applying as one half of a team, we can help you find a partner. Teams must include at least one PEI resident.

Get in touch if you have any questions and plan to attend an information meeting on January 20 at 2 pm at the Haviland Club, 2 Haviland Street. If you are from out of province, you can attend via internet. You MUST register for this information session with louise@peiscreenwritersbootcamp.net .

REQUIRED DOCUMENTS for ALL submissions.

By e-mail:

1. Short bio
2. Completed application form
3. Supporting documents—all as one pdf document
to louise@peiscreenwritersbootcamp.net.

Incomplete applications will not be accepted, so please get in touch with Louise Lalonde at louise@peiscreenwritersbootcamp.net prior to submitting your application if you have ANY questions or concerns. We want you to submit the best application possible.

NOTE: Applications must be received by midnight, Monday, April 2, 2018.

TIMELINE

Deadline for submissions: **Monday, April 2, 2018**

Participants to be notified by April 13, 2018

Commitment from participant: May 1, 2018.

Feel free to call if you require more information: 902 213-7684.