

GUIDELINES
for
PEI Screenwriters' Bootcamp
May 19 – 23, 2018

The twelfth annual **PEI Screenwriters' Bootcamp** is presented in collaboration with Telefilm Canada, Innovation PEI, and the Island Media Arts Coop in Charlottetown, Prince Edward Island from Saturday to Wednesday, May 19 – 23, 2018 at The Haviland Club, 2 Haviland Street.

The Screenwriters' Bootcamp is a professional development opportunity for Canadian emerging and mid-career creators offering one-on-one mentoring and group sessions with industry professionals. There are no workshop fees, and some funding subsidies are available through various funding bodies.

OBJECTIVES

1. To provide **mentoring** for emerging and mid-career writers in the developing a script for a feature film or outline for a dramatic web or television series;
2. To provide mentoring for emerging producers; and
3. To create **networking** opportunities for these writers/producers to **pitch** their properties to producers and broadcasters;

ELIGIBILITY

To be eligible, participants must be Canadian; be an emerging or mid-career creator or producer; be available for all activities scheduled from May 19 – 23, 2018.

Each participant must also have provided a complete submission for the PEI Screenwriters' Bootcamp via e-mail to louise@peiscreenwritersbootcamp.net no later than Monday, April 2, 2018.

Projects will be chosen based on the quality of writing, budget, general appeal of the idea presented. A maximum of 24 projects will be selected, and writing teams of two may apply.

Production Management 101

Participants must have some experience in the film industry or other business skills.

All submissions must include a signed and completed pdf Application Form and pdf short bio plus the following pdf documents.

Submissions for *Getting Your Story Straight with Tom Shoebridge*

- 300-350-word synopsis of an idea for a feature film, 12 pt. Courier, double spaced;

Submissions for *Writing the Next Draft with Sharon Buckingham*

- A synopsis that includes the ending of the feature (up to six pages, 12 pt. Courier, double spaced);
- A complete draft of a script of your feature film will be required for the workshop;

Submissions for *Writing Dramatic Series with Hannah Cheesman*

- Three-page outline, 12 pt., Courier, double spaced for a dramatic television or web series.

Submissions for *Production Management 101 with Deb Patz*

- A short essay outlining your interest in producing (300 words maximum).

Note: Application form and sample scripts are available at www.peiscreenwritersbootcamp.net

REQUIRED DOCUMENTS for ALL submissions.

By e-mail:

1. Short bio
2. Completed application form
3. Supporting documents—all as one pdf document
to louise@peiscreenwritersbootcamp.net.

Incomplete applications will not be accepted, so please get in touch with Louise Lalonde at louise@peiscreenwritersbootcamp.net prior to submitting your application if you have ANY questions or concerns. We want you to submit the best application possible.

NOTE: Applications must be received by midnight, Monday, April 2, 2018.

TIMELINE

Deadline for submissions: **Monday, April 2, 2018**

Participants to be notified by April 13, 2018

Commitment from participant: May 1, 2018.

Feel free to call if you require more information: 902 213-7684.