



Bio

Hannah Cheesman is an award-winning and CSA-nominated actor, writer and filmmaker based in Toronto. A graduate of The National Theatre School of Canada, Hannah was named an Irving Avrich 2014 recipient of TIFF's Emerging Canadian Filmmakers. She is the co-writer, creator, and star of *Whatever, Linda* — an IPF/OMDC-funded, ten-part digital dramedy inspired by the notorious Madoff Ponzi scheme, executive produced by Emmy Award-winning Secret Location. The series is currently in festival rotation, having won 5 awards (including two Best Series, Best Actress, and 'New Discovery' for writing), and with three Canadian Screen Award nominations including Best Digital Series and Best Actor (Hannah Cheesman & Terra Hazelton). In 2014, Hannah and her co-conspirator Mackenzie Donaldson started their production company, Aberrant Pictures. Under this moniker, the duo produced Hannah's most recent short, *Cheese* (writer, director), which premiered at Palm Springs Shortsfest 2014 and was featured at Cannes 2014 *Coup de Coeur*. Aberrant Pictures also went to camera this winter with their first feature, *The Definites*, featuring Aaron Poole, Michael Seater, Brittany Allen and Hannah Cheesman. Most recently, the company was awarded a BravoFact for upcoming short film *Boxing*, to begin filming this spring. Hannah and Mackenzie also have a monthly article in The Globe and Mail for a year-long feature series, and both women work on the critically-acclaimed TV show *Orphan Black*, as Story Coordinator and Associate Producer, respectively. Currently, Hannah can be seen as a series regular on Nickelodeon/YTV show *Max & Shred*. She also holds an honours BA in Spanish and Latin American Studies from the University of Toronto.