

SHARON BUCKINGHAM
WRITER/PRODUCER/STORY EDITOR

Sharon Buckingham is a well-known screenwriter, producer and story editor with both television and feature credits.

Sharon was the creative force as well as the writer and a producer on STICKS & STONES, a movie for television for the CTV network. STICKS & STONES won the Shaw Rocket Prize for Best Canadian Family TV program, the award for Best Foreign Film at the International Family Film Festival and was nominated for both Gemini and Canadian Indy Awards as best movie for television.

Sharon worked as a story editor and writer on the long-running US/Canada television series BEASTMASTER and also as a script consultant on the CBC series REPUBLIC OF DOYLE. She created and is now developing HARM'S WAY, an original drama series for television.

Sharon's feature film credits include the Genie Award Best Picture nominee TO WALK WITH LIONS starring Richard Harris and OWD BOB starring James Cromwell. She was also an uncredited writer on features NICO THE UNICORN and FOR HIRE. Her treatment for the original comedy feature SWEET DREAMS was funded through Telefilm Canada's Writer's First program.

On the producing front, Sharon currently holds the option on NIGHT RUNNERS, a one-hour drama series. She is also the writer/producer on THE RESCUE and PRETTIEST GIRL, two unproduced movies for the CTV network.

Sharon's experience as a story editor includes her work on the BEASTMASTER television series and several feature scripts.

She has taught Screenwriting and Writing for TV and Film courses at Algonquin College and led workshops for the Summer Institute of Film & Television and Inuit Broadcasting, as well as a series of Winter Workshops for screenwriters. She is also on the faculty of the newly established Syd Field Academy of Screenwriting.

Sharon is represented by Linda Saint at The Saint Agency, Toronto.