

FREQUENTLY ASKED QUESTIONS

WHAT IS AN EMERGING OR MID-CAREER SCREENWRITER?

Persons who have studied scriptwriting and are hoping to have their work professionally produced either for the big or small screen are emerging, and a mid-career screenwriter is someone who has been paid for work produced.

WHAT DOES IT COST?

There are no workshop fees and no application fees;

- Selected writers will be given the option of attending in person in a retreat-style environment or participate online only. Each project will be evaluated taking into consideration individual requirements and health restrictions may play a role in how the workshops will be presented.

WHEN SHOULD I APPLY FOR FINANCIAL ASSISTANCE?

- As soon as you know that you are interested in attending Bootcamp, apply for financial assistance. If your application is not accepted, you are not required to accept the support.

WHERE CAN I APPLY FOR FINANCIAL ASSISTANCE?

Newfoundland Labrador residents: contact Laura Churchill laura@nfdc.ca
New Brunswick residents: rebekah.chasse@gnb.ca
Nova Scotia residents: there are no programs in place presently

HOW MANY SUBMISSIONS AM I ALLOWED?

If you want to submit multiple applications, each one must be complete and submitted as a separate application.

You can submit as a writing team.

ACCOMMODATIONS?

This year, 2021, travel may not be an option for anyone and accommodations may not be necessary.

WHAT DOES THE SCHEDULE LOOK LIKE?

Between **May 25 and June 4**, workshops will be offered in-person and online and each workshop will have its own schedule.

ARE MEALS INCLUDED?

Some meals will be provided.

WHAT MATERIALS OR EQUIPMENT WILL I NEED?

Participants are expected to have their own writing equipment and internet connection if training online.

IS THERE ANY SUGGESTED READING MATERIAL

Some materials are:

Making a Good Script Great by Linda Seger
Writing Your Screenplay by Cynthia Whitcomb
The Writer's Compass: From Story Map to Finished Draft in 7 Stages by Nancy Dodd
Production Management 101 by Deb Patz
How to Write a Movie in 21 Days by Viki King

All are available on Amazon.ca and you are not restricted to these titles.

Youtube offers many short interviews with professional screenwriters offering valuable insights into screenwriting.

IMDB/scripts as well as several other sites offer a multitude of produced scripts for you to read.

WHAT WILL I NEED TO APPLY WITH AN ADAPTATION?

You will be required to provide proof of copyright for the work you want to develop whether it is a play, novel, or graphic novel. If you are the author and would like to work with a screenwriter, you can apply as a team of two. If you are not the author, you will require written permission to develop the property.

WHAT IS THE DEADLINE TO APPLY?

We will be receiving applications up to March 29, 2021 but we encourage you to send in your submission at any time for the round of first selections.

Participants are selected based on the viability of their projects as a Canadian production and their writing talent.

We realize that this hybrid approach is causing some confusion, but we are here to help. Do not hesitate to get in touch with any questions or concerns you may have. Read the full guidelines and workshop description before completing your submissions and good luck.

NEED MORE INFORMATION?

Contact Louise Lalonde via e-mail at youthinkyoucanwrite@yahoo.ca or louise@peiscreenwritersboocamp.net for any reason pertaining to Bootcamp.