

FREQUENTLY ASKED QUESTIONS

WHAT IS AN EMERGING OR MID-CAREER SCREENWRITER?

Persons who have studied scriptwriting and are hoping to have their work professionally produced either for the big or small screen are emerging, and a mid-career screenwriter is someone who has been paid for work produced.

WHY PRODUCTION MANAGEMENT?

Anyone interested in producing needs to understand how the wheels turn behind the scenes, and The Production Management 101 Workshop is an advanced workshop on managing a film production.

WHAT DOES IT COST?

There are no workshop fees and no application fees;

- participants are responsible for their personal expenses such as travel and accommodations;
- participants are eligible to apply to their respective governments for professional development assistance; (contact info follows)
- PEI residents are not eligible for financial assistance since the Province is a major contributor to the event.

WHEN SHOULD I APPLY FOR FINANCIAL ASSISTANCE?

- As soon as you know that you are interested in attending Bootcamp, apply for financial assistance. If your application is not accepted, you are not required to accept the support.

WHERE CAN I APPLY FOR FINANCIAL ASSISTANCE?

Newfoundland Labrador residents: contact Laura Churchill laura@nlfdc.ca

New Brunswick residents: rebekah.chasse@gnb.ca

Nova Scotia residents: Enrique.Ferreol@novascotia.ca Deadline is May 15

Residents of all other provinces may be eligible for professional development funding through Canadian Heritage or provincial arts organizations and programs.

Call Louise at 902 213-7684 or email: louise@peiscreenwritersbootcamp.net

HOW MANY SUBMISSIONS AM I ALLOWED?

If you want to submit multiple applications, each one must be complete and separate. You can submit as a writing team of two.

IS THERE A LIST OF ACCOMMODATIONS?

Accommodations are available in or near Charlottetown. A list will be supplied to participants once they are selected in order to help with planning.

WHAT DOES THE SCHEDULE LOOK LIKE?

Bootcamp will take up most of your time. It is not wise to plan family activities around the dates of May 22 to 27, 2020.

On May 27, we are hosting an industry event, with panels and development opportunities. Topics are to be determined. You are not required to attend, but we highly encourage to take advantage of the opportunity to network and educate yourself on the industry.

The schedule may be subject to last-minute minor changes, but do plan to be busy every day and most evenings.

A pitch competition for is scheduled for Wednesday, May 27 for selected projects.

ARE MEALS INCLUDED?

You will be responsible for your own meals. There is a complete kitchen at your disposal at the venue. Feel free to bring a lunch and there are several restaurants with varied prices and menus at our doorstep.

We will be providing some food for breaks, so if you have any dietary restrictions, please let us know in advance.

On Wednesday evening, we will be hosting an industry dinner with special guests from various government departments and industry producers . There is a \$50 price tag to attend both the dinner on Tuesday night and the luncheon on Wednesday.

WHERE IS THE VENUE?

All workshops are offered at The Haviland Club, 2 Haviland (& Water Street) Charlottetown, PEI.

WHAT HAPPENS IF I TRAVEL FROM OUT OF TOWN?

If you are arriving by plane or bus, let us know your plans, and we will try to coordinate ground transportation. We will share information among all participants so that you can arrange to car pool when possible. The airport is a \$15 cab ride if necessary.

WHAT MATERIALS OR EQUIPMENT WILL I NEED?

Participants are expected to bring a lap top as there will be evening assignments and limited access to computers. We will have printing facilities on site for small jobs. An external drive is always a good idea.

IS THERE ANY SUGGESTED READING MATERIAL

Some materials are:

Making a Good Script Great by Linda Seger
Writing Your Screenplay by Cynthia Whitcomb
The Writer's Compass: From Story Map to Finished Draft in 7 Stages by Nancy Dodd
Production Management 101 by Deb Patz
How to Write a Movie in 21 Days by Viki King

All are available on Amazon.ca and you are not restricted to these titles.

Youtube offers many short interviews with professional screenwriters offering valuable insights into screenwriting.

IMDB/scripts as well as several other sites offer a multitude of produced scripts for you to read.

WHAT WILL I NEED TO APPLY WITH AN ADAPTATION?

You will be required to provide proof of copyright for the work you want to develop whether it is a play, novel, or graphic novel. If you are the author and would like to work with a screenwriter, you can apply as a team of two. If you are not the author, you will require written permission to develop the property.

WHAT IS THE DEADLINE TO APPLY?

We will be receiving applications up to April 3, 2020, but we encourage you to send in your submission at any time for the round of first selections.

Participants are selected based on the viability of their projects as a Canadian production and their writing abilities.

We are here to help. Do not hesitate to get in touch with any questions or concerns you may have. Read the full guidelines and workshop description before completing your submissions and good luck.

NEED MORE INFORMATION?

Contact Louise Lalonde via e-mail at youthinkyoucanwrite@yahoo.ca or louise@peiscreenwritersbootcamp.net for any reason pertaining to Bootcamp.