

## **FREQUENTLY ASKED QUESTIONS**

### **WHAT IS AN EMERGING OR MID-CAREER SCREENWRITER?**

Persons who have studied scriptwriting and are hoping to have their work professionally produced either for the big or small screen are emerging, and a mid-career screenwriter is someone who has been paid for work produced.

### **WHY PRODUCTION MANAGEMENT?**

Anyone interested in producing needs to understand how the wheels turn behind the scenes, and The Production Management Workshop is an introduction to the process for the industry.

### **WHAT DOES IT COST?**

There are no workshop fees;

- participants are responsible for their personal expenses such as travel and accommodations;
- participants are eligible to apply to their respective governments for professional development assistance; (contact info follows)
- PEI residents are not eligible for financial assistance since the Province is a major contributor to the event.

### **WHERE CAN I APPLY FOR FINANCIAL ASSISTANCE?**

Newfoundland Labrador residents: contact Laura Churchill [laura@nlfdc.ca](mailto:laura@nlfdc.ca)

New Brunswick residents: [rebekah.chasse@gnb.ca](mailto:rebekah.chasse@gnb.ca)

Nova Scotia residents: [Enrique.Ferreol@novascotia.ca](mailto:Enrique.Ferreol@novascotia.ca)

If you are applying from outside of Atlantic Canada, please get in touch about grants.

Call Louise at 902 213-7684 or email: [louise@peiscreenwritersbootcamp.net](mailto:louise@peiscreenwritersbootcamp.net)

### **HOW MANY SUBMISSIONS AM I ALLOWED?**

If you want to submit multiple applications, each one must be complete and separate. You can submit as a writing team of two.

### **IS THERE A LIST OF ACCOMMODATIONS?**

Accommodations are available in or near Charlottetown. A list will be supplied to participants once they are selected in order to help with planning.

### **WHAT DOES THE SCHEDULE LOOK LIKE?**

Bootcamp will take up most of your time. It is not wise to plan family activities around the dates of May 19 – 23, 2018.

The schedule may be subject to last-minute minor changes, but do plan to be busy every day and most evenings.

### **ARE MEALS INCLUDED?**

Mostly, you will be responsible for your own meals. There is a complete kitchen at your disposal at the venue. Feel free to bring a lunch and there are several restaurants with varied prices and menus at our doorstep.

We will be providing some food for breaks, so if you have any dietary restrictions, please let us know in advance.

On Tuesday evening, we will be hosting an industry dinner with special guests from various government departments and producers. You should plan to dress to impress on both Tuesday evening and for the Wednesday story sessions and industry luncheon.

You will be required to pay \$25 if you plan to attend the industry dinner. If this is a hardship, let us know and we will trade you some volunteer time.

### **WHERE IS THE VENUE?**

All workshops are offered at The Haviland Club, 2 Haviland (& Water Street) Charlottetown, PEI.

### **WHAT HAPPENS IF I TRAVEL FROM OUT OF TOWN?**

If you are arriving by plane or bus, let us know your plans, and we will arrange ground transportation. We will share information among all participants so that you can arrange to car pool when possible.

### **WHAT MATERIALS OR EQUIPMENT WILL I NEED?**

Participants are expected to bring a lap top as there will be evening assignments and limited access to computers. We will have printing facilities on site for small jobs. A thumb drive is always a good idea.

### **IS THERE ANY SUGGESTED READING MATERIAL**

Some materials are:

*Making a Good Script Great* by Linda Seger  
*Writing Your Screenplay* by Cynthia Whitcomb  
*The Visual Mindscape of the Screenplay* by Bill Boyle  
*The Writer's Compass: From Story Map to Finished Draft in 7 Stages* by Nancy Dodd  
Production Management 101 by Deb Patz

All are available on Amazon.ca and you are not restricted to these titles. You Tube offers many short interviews with professional screenwriters offering valuable insights into screenwriting.

### **WHAT WILL I NEED TO APPLY WITH AN ADAPTATION?**

You will be required to provide proof of copyright for the work you want to develop whether it is a play, novel, or graphic novel. If you are the author and would like to work with a screenwriter, you can apply as a team of two. If you are not the author, you will require written permission to develop the property.

### **WHAT IS THE DEADLINE TO APPLY?**

We will be receiving applications up to April 2, 2018, but you can send in your submission at any time.

### **NEED MORE INFORMATION?**

Contact Louise Lalonde via e-mail at [youthinkyoucanwrite@yahoo.ca](mailto:youthinkyoucanwrite@yahoo.ca) or [louise@peiscreenwritersbootcamp.net](mailto:louise@peiscreenwritersbootcamp.net) for any reason pertaining to Bootcamp.