

FREQUENTLY ASKED QUESTIONS

WHAT IS AN EMERGING OR MID-CAREER WRITER?

Persons who have studied scriptwriting and are hoping to have their work professionally produced either for the big or small screen are emerging, and a mid-career screenwriter is someone who has had some work produced.

COSTS

There are no workshop fees;
Participants are responsible for their personal expenses;
Participants are eligible to apply to their respective governments for professional development assistance.

PEI participants are not eligible for financial assistance since the Province is a major contributor to the event.

FINANCIAL ASSISTANCE

Newfoundland Labrador residents: contact Laura Churchill laura@nlfdc.ca
New Brunswick residents: ghislain.labbe@gnb.ca (subject to change)
Nova Scotia residents: to be determined.

SUBMISSIONS

If you want to submit multiple applications, each one must be complete and separate.
You can submit as a writing team of two.

ACCOMMODATIONS

Accommodations are available in or near Charlottetown. A list will be supplied to participants once they are selected in order to help with planning.

SCHEDULE

Bootcamp will take up most of your time. It is not wise to plan family activities around the dates of May 20 to 25, 2016. .

The schedule may be subject to last-minute minor changes, but do plan to be busy every day and most evenings.

MEALS

You will be responsible for your own meals.

If you have any dietary restrictions, please let us know in advance.

On Tuesday evening, we will be hosting an industry dinner with special guests from various government departments and producers. You should plan to dress to impress on both Tuesday evening and for the Wednesday pitch meetings and luncheon.

Budget permitting, we will cover the cost of meals on Tuesday and Wednesday. TBD.

VENUES

Beginning Saturday morning at 9 a.m. we will be holding sessions at the Haviland Club, 2 Haviland (& Water Street) Charlottetown, PEI.

TRAVEL

If you are arriving by plane or bus, let us know your plans, and we will arrange ground transportation. We will share information among all participants so that you can arrange to car pool when possible.

MATERIALS AND EQUIPMENT

Participants are expected to bring a lap top as there will be evening assignments and limited access to computers. We will have printing facilities on site for small jobs. A thumb drive is always a good idea.

SUGGESTED READING MATERIAL

Some suggested reading materials are:

Making a Good Script Great by Linda Seger
Writing Your Screenplay by Cynthia Whitcomb
The Visual Mindscape of the Screenplay by Bill Boyle
The Writer's Compass: From Story Map to Finished Draft in 7 Stages by Nancy Dodd
Production Management 101 by Deb Patz

All are available on Amazon.ca and you are not restricted to these titles. You Tube offers many short interviews with professional screenwriters offering valuable insights into screenwriting.

ADAPTATION

You will be required to provide proof of copyright for the work you want to develop whether it is a play, novel, or graphic novel. If you are the author and would like to work with a screenwriter, you can apply as a team of two. If you are not the author, you will require written permission to develop the property.

NEED MORE INFORMATION?

Contact Louise Lalonde via e-mail at youthinkyoucanwrite@yahoo.ca or louise@peiscreenwritersbootcamp.net for any reason pertaining to Bootcamp.